

January 2014

Robert Durland

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Objectives

Director of Photography for commercials, feature length productions, sports, corporate image and other video programs.

Education

California State University, Chico

BA, Communications

Experience

Robert Durland Director of Photography **1990 - Present**

Checkered Future 2009 – 2013

Selected credits listed below

Checkered Past 1993 – 2009

Selected credits listed below

Gannett 1979-1990

KARE 11: Assistant Production Manager 1988-1993

KARE 11: Associate Producer/Writer/DP/Editor of four one-hour documentaries

KARE Gannett Production Services: DP/Editor 1985-1988

KARE 11 (Minneapolis): News 1983-1984

KUTV (Salt Lake City): News 1981-1983

KBCI (Boise): News 1979-1981

Skills

- Director of Photography: Film and Video, specializing in innovative lighting and the principles of Gestalt composition
- Hidden camera photography
- Underwater cinematography
- Helicopter footage (500 hours of aerals)
- Editing
- Producing

Selected DP Credits

Film

Huntin' Bigfoot	Director of Photography	Big Picture Films
Paul Wellstone Documentary	Director of Photography	Hard Working Pictures
Fish, Charthouse Learning Center	Director of Photography	Charthouse/John Christensen
NFL Films	Director of Photography	NFL Films
NFL Network	Director of Photography	NFL Network

Television

Homeroom (Pilot)	Los Angeles DP	Tom Pearson/Michael Pitts
Inside Vietnam	2 nd Unit DP	Towers Productions
The Tom Show (Show open)	Director of Photography	Universal TV, Clean Break Productions
Minnesota Timberwolves	Director of Photography	MN Timberwolves/Mitch Newhouse
Gannett Corporation	Director of Photography	David Kodet/Gannett
Kevin Love Numb#ers	Director of Photography	MN Timberwolves/Chad Folkestad
WCCO-TV Image spots	Director of Photography	Scott Wooldridge
KARE-TV Image spots	Director of Photography	Dave Kodet, Chad Knutson, David Schuchman
Turner Sports	Director of Photography	Mike Vail

Commercials

Green Mill	Director of Photography	[is there an agency here?]
Old Dutch	Director of Photography	Two guys and a dolly
Slumberland	Director of Photography	L. Illies
Once Upon A Child	Director of Photography	Fly Over
BMW of Minnetonka	Director of Photography	Two guys and a dolly

Corporate

Northwest Airlines	Director of Photography	Beth Pacunas
NBA Entertainment	Director or Photography	[need a name here]
James Earl Jones Verizon	Director of Photography	Creative Images
Delta Airlines	Director of Photography	Fly Over
Minnesota Wild Arena Open	Director of Photography	MN Wild/Paul Loomis
MN Timberwolves Arena Open	Director of Photography	MN Timberwolves/Chad Folkestad
Minnesota Lynx Arena Open	Director of Photography	Minnesota Lynx/Chad Folkestad
Minnesota Lynx	Director of Photography	Minnesota Lynx/Mitch Newhouse
Emerson Process Management	Director of Photography	Emerson/Gene Fournier

Awards and Accomplishments

Regional Emmy

Ten years coaching softball

Eagle Scout